

Piano

Úts: Stefán Þorleifsson

Ekkert mál

Undirleikur til notkunar við SSA útsetningu

Ragnhildur Gísladóttir

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven systems of music, each with a treble and bass clef staff. The first system (measures 1-4) has a first ending bracket. The second system (measures 5-8) has a second ending bracket. The third system (measures 9-12) continues the pattern. The fourth system (measures 13-16) continues the pattern. The fifth system (measures 17-20) continues the pattern. The sixth system (measures 21-24) features a double bar line and a key change to Bb major (no flats) for measures 22-24. The seventh system (measures 25-28) has a first ending bracket and returns to the original key signature.

Chord progressions for the first system (measures 1-4):
1. Gm, 2. Dm, 3. Cm, 4. Dm

Chord progressions for the second system (measures 5-8):
5. Dm, 6. Gm, 7. Cm, 8. Cm

Chord progressions for the third system (measures 9-12):
9. Gm, 10. Gm, 11. Cm, 12. Cm

Chord progressions for the fourth system (measures 13-16):
13. Gm, 14. Gm, 15. Cm, 16. Cm

Chord progressions for the fifth system (measures 17-20):
17. Gm, 18. Gm, 19. Cm, 20. Cm

Chord progressions for the sixth system (measures 21-24):
21. Gm, 22. Bb, 23. Gm, 24. Eb9 Bbm/Db

Chord progressions for the seventh system (measures 25-28):
25. Eb9 Bbm/Db, 26. Bb, 27. Gm, 28. Eb9 Bbm/Db

Piáno

29

2.

Eb⁹ Bbm/D^b Eb⁹ Bbm/D^b Eb D Gm

33

Cm Gm

37

Cm Gm

41

Cm Gm

45

Cm B^b

49

Gm Eb⁹ Bbm/D^b Eb⁹ Bbm/D^b B^b

53

1. 2. D.C

Gm Eb⁹ Bbm/D^b Eb⁹ Bbm/D^b Eb D

Piáno

57

Musical notation for measures 57-59. The piece is in G minor (one flat). The right hand features a rhythmic pattern of eighth notes with rests, while the left hand plays a simple eighth-note accompaniment. Chord changes are indicated as Gm, Dm, and Cm.

Musical notation for measures 60-63. Measure 60 begins with a first ending bracket. Measures 61-62 contain triplet chords in the right hand over a steady eighth-note bass line. Measure 63 concludes with a final chord in the right hand. Chord changes are indicated as Dm and Gm.